






STARY OLSA stageplot (you are looking at stage from the audience) for US, 2017

|                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                |                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                              |  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <p style="text-align: center;"><b>Illia</b></p>  <p><i>Cistra tenor</i><br/>our preamp has <b>sigle jack</b> or XLR output,</p> <p><i>Cistra Bass</i><br/>our DI has <b>XLR</b> output,</p> <p><i>Lute</i><br/>our preamp has <b>sigle jack</b> or XLR output.</p> | <p style="text-align: center;"><b>Alieś</b></p>  <p><i>Vocal</i><br/><b>Beta58</b><br/>tall stand,<br/><i>reed pipes</i><br/><b>SM58</b><br/>tall stand</p> <p><i>Rebek</i><br/>our preamp has <b>sigle jack</b> or XLR output,</p> <p><i>Gusli</i><br/><b>XLR, + 48V,</b></p> <p><i>Hurdy Gurdy</i><br/><b>DI.</b></p> | <p style="text-align: center;"><b>Maryja</b></p>  <p><i>Flutes,</i><br/><i>reed pipes.</i><br/><b>SM58</b><br/>tall stand</p> | <p style="text-align: center;"><b>Żmicier</b></p>  <p><i>Bagpipes,</i><br/><b>SM58</b><br/>tall stand,</p> <p><i>vocal.</i><br/><b>SM58</b><br/>tall stand</p> | <p style="text-align: center;"><b>Aliaksiej</b>      <b>Siarhiejj</b></p>  <p><i>Bass Drum</i><br/>our <b>AKG518M (XLR, +48V),</b></p> <p><i>Low Tom</i><br/><b>SM57</b> tall stand,</p> <p><i>Darabuk</i><br/><b>SM57 med stand,</b></p> <p><i>Vocal</i><br/><b>SM58</b> tall stand.</p> |  |
| <b>+ 3 power outlets</b>                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                |                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                              |  |
| Monitor 1<br>200W                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                          | Monitor 2<br>200W                                                                                                                                                                                              |                                                                                                                                                                                                                                                 | Monitor 3<br>200W                                                                                                                                                                                                                                                                                                                                                            |  |
| Hall, Delay (Lexicon, Yamaha, TC Electronic) – 2 (Delay with TAP Pedal)<br>FON Console (Soundcraft, Allen&Heath, Yamaha)<br>Power 5000W (for 500 people)                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                |                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                              |  |

**Input list**

| NO                                        | What is it          | Person  | Mic / DI     | +48V | Stand | Insert    |
|-------------------------------------------|---------------------|---------|--------------|------|-------|-----------|
| 1                                         | Bass Drum           | A&S     | XLR          | YES  |       | GATE/COMP |
| 2                                         | Low Tom Drum        | A&S     | Shure SM57   |      | Tall  | GATE/COMP |
| 3                                         | Darabuk             | A&S     | Shure SM57   |      | Med   | COMP      |
| 4                                         | Vocal               | A&S     | Shure SM58   |      | Tall  | COMP      |
| 5                                         | Cistra G (Tenor)    | Illia   | XLR + outlet |      |       |           |
| 6                                         | Cistra D (Bass)     | Illia   | XLR          |      |       |           |
| 7                                         | Rebek, bowed        | Alieś   | XLR + outlet |      |       |           |
| 8                                         | Gusli, plucked      | Alieś   | XLR          | YES  |       |           |
| 9                                         | Reed pipes          | Alieś   | Shure SM58   |      | Tall  | COMP      |
| 10                                        | Vocal               | Alieś   | Shure Beta58 |      | Tall  | COMP      |
| 11                                        | Flutes / reed pipes | Maryja  | Shure SM58   |      | Tall  | COMP      |
| 12                                        | Vocal               | Żmicier | Shure SM58   |      | Tall  | COMP      |
| 13                                        | Bagpipes            | Żmicier | Shure SM58   |      | Tall  | COMP      |
| + for MEDIEVAL CLASSIC ROCK performances: |                     |         |              |      |       |           |
| 14                                        | Lute                | Illia   | XLR + outlet |      |       |           |
| 15                                        | Hurdy Gurdy         | Alieś   | DI           |      |       |           |

**Summary (to remember):**

8 mics with stands  
6 XLR (2 with +48V)

1 DI  
3 chairs on the stage

3 power outlets